

# Kate Trafeli

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## UK Representation

AfterNyne Contemporary, London, England. March 2019 - ongoing

Skylark Galleries, OXO Tower, South Bank, London. May 2018 - August 2019

Lamberty Gallery, Chelsea, London. December 2017 - February 2019

## UK Solo Gallery Exhibitions:

“Thresholds”, AfterNyne Contemporary, London, 15 January - 1 February 2021

“Paradox”, AfterNyne Gallery, London, 20 May - 9 June 2020

“Colouring The Circus: Night and Day”, Skylark Galleries 2, 25 June - 14 July 2019

“Desire Lines”, AfterNyne Gallery, London, 25 April - 11 May 2019

“Beyond the Past”, Skylark Galleries 2, London, 10 - 30 September 2018

## Selected Curated Group Shows:

Biome Gallery ‘Takaramono’ Group Show: Kobe, Japan, 8-21 February 2021

### The London Art Fair

Islington, represented by AfterNyne Contemporary: 22-26 January 2020; 20-31 January 2021

### The Other Art Fair by Saatchi Art

UK (London): Kings Cross - July 2019; Truman Brewery - October 2017

USA: Brooklyn, New York - November 2018; The Majestic, Los Angeles - March 2018

### The Affordable Art Fair

Battersea Evolution, London, represented by AfterNyne: October 2019, March 2020

Hampstead, London, represented by Skylark Galleries, May 2019

Battersea Evolution, London, represented by Skylark Galleries, October 2018

Spotlight on Asylum Group Show: London, 7 Sept - 20 Nov 2018

## Selected Exhibitions in Europe (Italy): 2012 - 2016

Solo Show “Flight” at Il Castello di Grinzane Cavour, Alba, September 2016

Solo Show “The Storyteller” at Il Bertaina, Mondovì, March - May 2015

Solo Installation “Diffusion II” at Il Balurado, Mondovì, Sept. 2013 - March 2014

Solo Show “Diffusion” at Al Saraceno, Varigotti, June 2013 - August 2013

Group Exhibition “Olfatto: Immagini del Sentire”, Piazza Maggiore Mondovì, Nov. 2013

Solo Exhibition of “Dream Stories” at Okra Concept, Mondovì, May 2013

Two Artists: *Exposition Arte* at La Meridiana Tempo, Breo, May 2012

## **Education**

Tulane University (New Orleans) and University of Michigan (Ann Arbor, MI)(J.D., honours), USA

University of Massachusetts (Politics and Philosophy graduate course) Amherst, MA, USA

Gonzaga University (B.A. (Fine Art, English Literature)) Spokane, WA, USA

## **Skills**

Italian (conversational fluency)

## **Citizenship**

United States and United Kingdom (dual citizenship).

## **Studio and Charitable Work**

My studio is within London's Collage Arts creative regeneration charity. I am on the steering committee for the annual 'N22 Open Studios' showcasing over 100 artists and their impact and value to North London's diverse communities. I have also participated in numerous charitable art-based endeavours: representative efforts include working with 'Spotlight on Asylum' assisting vulnerable women asylum seekers, and the CRIS Cancer Foundation funding vital clinical medical research in the UK and Europe.

## **Other Experience**

I lived exclusively in Italy for 10 years (2007-2017). During that time I worked on my practice and went on to participate in several solo and group shows in that country. In 2017 I moved to live and work in North London: this dichotomy, layered upon my education in the United States, directly impacts how I view the world and influences my ongoing work.