

## UK Representation

Bowie Gallery, Totnes, England. May 2022 - ongoing

After Nyne Contemporary, London, England. March 2019 - ongoing

Skylark Galleries, OXO Tower, South Bank, London. May 2018 - August 2019

Lamberty Gallery, Chelsea, London. December 2017 - February 2019

## Selected UK Solo Gallery Exhibitions:

“Via”, Bowie Gallery, Totnes, England, 9 July - 20 July 2022

“Attraverso”, The Union Club, Soho London, 9 May - 24 June 2022

“The Shape of Things”, J/M Gallery with After Nyne, Notting Hill London, 14-20 Sept 2021

“Paradox”, After Nyne Contemporary Online, London, 20 May - 9 June 2020

“Colouring The Circus”, Skylark Galleries 2, 25 June - 14 July 2019

## Selected Curated Group Shows:

STARTArt Fair: Saatchi Gallery, London, October 2022

Make It Blue by W1 Curates: Oxford Street, London, March 2021

Biome Gallery ‘Takaramono’ Group Show: Kobe, Japan, 8-21 February 2021

The London Art Fair

Islington, rep by After Nyne Contemporary: 22-26 January 2020; 20-31 January 2021

The Other Art Fair by Saatchi Art

UK (London): *Kings Cross* - July 2021, July 2019; *Truman Brewery* - October 2017

USA: *Brooklyn, New York* - November 2018; *The Majestic, Los Angeles* - March 2018

The Affordable Art Fair

*New York*, represented by After Nyne Contemporary: March 2022

*Battersea Evolution, London*, rep by After Nyne: Oct 2021, July 2021, March 2020, Oct 2019

*Hampstead, London*, rep by After Nyne Contemp: May 2022; rep by Skylark Galleries, May 2019

## Selected Exhibitions in Europe (Italy): 2012 - 2016

Solo Show “*Flight*” at Il Castello di Grinzane Cavour, Alba, September 2016

Solo Show “*The Storyteller*” at Il Bertaina, Mondovì, March - May 2015

Solo Installation “*Diffusion II*” at Il Balurado, Mondovì, Sept. 2013 - March 2014

Solo Show “*Diffusion*” at Al Saraceno, Varigotti, June 2013 - August 2013

Group Exhibition “*Olfatto: Immagini del Sentire*”, Piazza Maggiore Mondovì, Nov. 2013

Solo Exhibition of “*Dream Stories*” at Okra Concept, Mondovì, May 2013

Two Artists: *Exposition Arte* at La Meridiana Tempo, Breo, May 2012

## **Education**

Tulane University (New Orleans) and University of Michigan (Ann Arbor, MI)(J.D., honours), USA

University of Massachusetts (Politics and Philosophy graduate courses) Amherst, MA, USA

Gonzaga University (B.A. (Fine Art, English Literature)) Spokane, WA, USA

## **Skills**

Italian (conversational fluency)

## **Curatorial Work**

I organise and curate group shows with other artists via my [katmapped.org](http://katmapped.org) initiative, focussing on thematic approaches for context and employing a highly selective criteria while also making the exhibitions as inclusive as possible.

## **Studio and Charitable Work**

My studio is within London's Collage Arts creative regeneration charity. I am on the steering committee for the annual 'N22 Open Studios' showcasing over 100 artists and their impact and value to North London's diverse communities. I participate in numerous charitable art-based fund raising initiatives: representative efforts include 'Spotlight on Asylum' assisting vulnerable women asylum seekers, the CRIS Cancer Foundation funding vital clinical medical research in the UK and Europe, Art on a Postcard charity auctions, and several initiatives to benefit NHS staff during the ongoing pandemic, as well as in support of Book Trust, and humanitarian aid to refugees.

## **Coombe Farm Studios Guest Tutor**

Coombe Farm Studios (Devon) approached me in 2021 to tutor at their selective intensive residential courses in intuitive abstract painting; I currently am in residence as a guest tutor two to three times a year.