

Kate Trafeli

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Studio:
ArtSpace 5
London

Current Representation

WAW Gallery, London. 2024-ongoing

SOTA, London. 2023-ongoing

After Nyne Contemporary, London. 2019 - 2024

Selected UK Solo Commissions and Exhibitions:

“Attuale”, The Union Club, Soho, London, April 2025

“Ferry Lane” public commission - Mayor of London Creative Enterprise Zone (Haringey) 2023

“Folly and Zephyr”, J/M Gallery, Notting Hill, London, January 2023

“Via”, Bowie Gallery, Totnes, England, July 2022

“Attraverso”, The Union Club, Soho London, June 2022

“The Shape of Things”, J/M Gallery with After Nyne, Notting Hill, London, Sept 2021

“Paradox”, After Nyne Contemporary Online, London, May/June 2020

“Colouring The Circus”, Skylark Galleries 2, June/July 2019

Selected Curated Group Exhibitions:

StARTArt Fair: Saatchi Gallery, London, October 2023, 2022

Make It Blue by W1 Curates: Oxford Street, London, March 2021

Biome Gallery ‘Takaramono’ Group Show: Kobe, Japan, 8-21 February 2021

The London Art Fair

Islington, rep by After Nyne Contemporary: January 2020, 2021

The Affordable Art Fair

New York, 2022

Battersea Evolution, London, 2020-ongoing

Hampstead, London, 2019-2022

The Other Art Fair by Saatchi Art

UK (London): July 2021, July 2019; October 2017

USA: *Brooklyn, New York* - November 2018; *Los Angeles* - March 2018

Spotlight on Asylum Group Show: London, Sept-Nov 2018

Selected Exhibitions in Europe (Italy): 2012 - 2016

Solo Exhibition “Flight” at Il Castello di Grinzane Cavour, Alba, September 2016

Solo Show “The Storyteller” at Il Bertaina, Mondovì, March - May 2015

Solo Installation “Diffusion II” at Il Balurado, Mondovì, Sept. 2013 - March 2014

Solo Show “Diffusion” at Al Saraceno, Varigotti, June 2013 - August 2013

Solo Exhibition of “Dream Stories” at Okra Concept, Mondovì, May 2013

Two Artists: *Exposition Arte* at La Meridiana Tempo, Breo, May 2012

Education

Tulane University (New Orleans) and University of Michigan (Ann Arbor) (J.D., honours), USA

University of Massachusetts (Politics and Philosophy graduate courses) Amherst, MA, USA

Gonzaga University (B.A. (Fine Art, English Literature)) Spokane, WA, USA

Teaching & Residencies

Guest Tutor, Coombe Farm Studios, Devon leads immersive abstract painting courses twice yearly (2021 ongoing)

Curatorial Work

Organises and curates thematic group exhibitions, including Katmapped, an international online platform and social enterprise developed during the COVID-19 pandemic.

Studio, Public and Charitable Engagement

Maintains an active studio at Collage Arts, London. Participant in N22 Open Studios. Public commissions include the Mayor of London's CEZ initiative. Contributes regularly to arts-based charitable initiatives such as Art on a Postcard, CRIS Cancer Foundation, NHS/Book Trust fundraisers, and humanitarian exhibitions.

Skills

Conversational fluency in Italian